



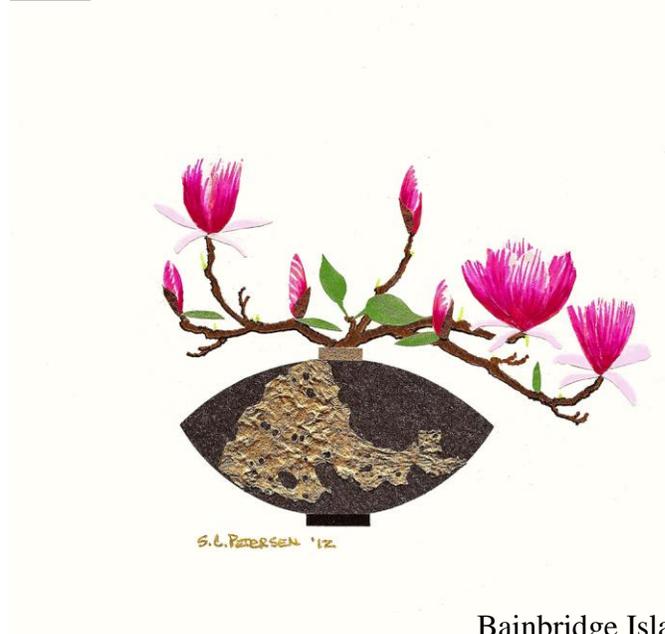
**April 20, 2012. For immediate release.**

**PRESS RELEASE**

The Island Gallery  
400 Winslow Way E., #120  
Bainbridge Island, WA 98110  
206-780-9500/www.theislandgallery.net

For more information, contact  
Susan Swannack-Nunn, Owner  
[ssn@theislandgallery.net](mailto:ssn@theislandgallery.net)

**Event:**



***Card Art***

**May 4 – 27, 2012**

Bainbridge Island Artist

**Susan C. Petersen**

As part of her artistic repertoire, Bainbridge Island artist Susan C. Petersen designs one-of-a-kind keepsake cards using natural fiber papers, hand-gathered pressed flowers, leaves, seaweed and found objects, embellished with paints, inks and pastels.

Artist's Reception First Friday, May 4th, 6-8 pm

Featuring

Bainbridge Island's own Gypsy Jazz band

**Ranger & the Re-Arrangers**

in Concert on the Plaza

**Event Location:** 400 Winslow Way E., #120, Bainbridge Island, WA 98110



**About the Artist:** After 20 years as an art consultant, framing designer and framer, Susan resumed her art career in 2002, working in several mediums, including cards, collages, paintings, illustrations, handmade books, and poetry. She is strongly influenced by Asian art and philosophy, haiku poetry, and the day's social and environmental issues, informed by her strong connection to nature and music. These influences are readily visible in her Wabi Sabi cards, a collection consisting of over 50 regular designs and original Bonsai and Ikebana styles. For this exhibition she is introducing her new Shoji and Paris Market series. Also featured is her whimsical Sans Souci Café collage series, small, intimate caricatures presenting a rogue's gallery of characters from the lighter side of her imagination, in which every picture tells a story.

Susan comments on her work, and the qualities of Wabi Sabi:

*“All cards are hand-collaged using pressed flowers, leaves, and other natural materials I hand-gather and preserve, as well as papers from around the world... impermanence, imperfection, and incompleteness... Wabi Sabi connotes the transient beauty of all things. It is the state of flux between beginning and ending. It exists in the wear or patina of objects as they age. It is defined by what is rustic, modest, and natural. Nothing lasts. Nothing is perfect. Nothing is finished. All things will pass away... My work as an artist pays homage to the transient beauty of life in the delicate intimacy depicted in each card or caricature I create.”*

**For more information, images, or to interview the artist, please contact:**

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