



*the Island Gallery*

**May 25, 2012. For immediate release.**

**PRESS RELEASE**

The Island Gallery  
400 Winslow Way E., #120  
Bainbridge Island, WA 98110  
206-780-9500/www.theislandgallery.net

For more information, contact  
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**Event:**



*Sculptural Illuminations*

**L. Wendy Dunder**

June 1- 30, 2012

Artist's Reception First Friday, June 1st, 6-8 pm

Featuring Bainbridge Island Jazz Band

**THE BBC**

in Concert on the Plaza

**Event Location:** 400 Winslow Way E., #120, Bainbridge Island, WA 98110



**About the Artist:** L. Wendy Dunder of Portland, Oregon is a professional watercolor and acrylic painter, known for depicting landscapes, still life, animals, and people. Recently, however, her focus has shifted to creating sculptural lamps of bent wood and laminated paper. As a certified teacher and Artist in Residence in schools in her area she is also deeply involved in creating curriculum-based murals. A hallmark of her work is the involvement of her students in the process, and together they have created permanent outdoor municipal murals of concrete, stone, tile, glass, and paint.

Illuminating us further on her work with lamps and what she calls her “search for the transcendental light of dawn and dusk,” Wendy says:

*I am enchanted by the light. Living in Oregon's Willamette Valley I find myself hungry for the big sky east of the mountains. My landscapes are a product of being deeply rooted in a Hood River orchard where I grew up. Working among the apples allowed me to watch the light move over the landscape and to truly appreciate subtle color changes. I attempt to hold all that is beautiful close to my heart. Shooting photographs at first and last light of the day reveals the essence of the feeling or the place.*

*Currently I have returned to my first artistic love, sculpture. Once again it is light I crave. The lamps I create are sculptures with a purpose. They are made of wood strips cut thin on the table saw, bent into shape and held with hoops and clothespins, as each strip is glued in place. It takes a long time because glue joints must dry before more are added. When the shape is complete, the skin of small pieces of tissue paper are painted on with diluted white glue. About 10 layers with attendant drying time make a surprisingly tough translucent skin.*

Visit us to view Wendy’s beautiful lamp creations, on display in the gallery through June.

**For more information, images, or to interview the artist, please contact:**

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