



September 27, 2013. For immediate release.

PRESS RELEASE

The Island Gallery
400 Winslow Way E., #120
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
Susan Swannack-Nunn, Owner
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Event:



Optical Loop, Mary Jaeger

Eclectica

(A little of this, a dash of that...)

Textiles ~ Ceramics ~ Prints & Paintings ~ Furniture

October 4 – 27, 2013

Introducing new textile artists

Bryan Johnson and Mary Jaeger

Opening Reception, First Friday, October 4, 6-8 pm

Featuring Music from Bainbridge Island's

Peter Spencer and Friends

Including new works from our wonderful group of artists, including **Beppa** (jackets), **David** (textiles), **Robin Hominiuk** (ceramics), **Sandra Holzman** (textiles), **Isnia** (textiles), **Curt Labitzke** (prints), **Carol Lee Shanks** (textiles), **Donald Smith** (wood furniture), **Jen Till** (oil paintings)

Location: 400 Winslow Way E., #120, Bainbridge Island, Washington

Our New Artists:

Bryan Johnson: Weaver Bryan Johnson was born here in Kitsap County and went to design school in Seattle. He was recruited by Ocean Pacific in 1978 to design outerwear in Southern California. From that point on, he developed young men's garments, creating both fabric and silhouette. Bryan returned to the Kitsap peninsula to "retire" and create on a much smaller and



rewarding scale. We currently offer a selection of his beautiful hand-woven scarves, shawls, and shirts.

Mary Jaeger: Mary Jaeger designs sculpted and dyed accessories for women, focusing on quality and hand-made details. Drawing on her years in Asia, she creates timeless, well-constructed designs in unorthodox colors, patterns and striking textures – a perfect blend of Eastern and contemporary Western ideas. Her signature work includes shibori dyed tees and tucked wool wraps and other apparel, such as scarves, coats, jackets, capes, hats and bags. As one of her longtime customers puts it: “It’s classic with a surprising twist.”

Mary has studied at the University of Notre Dame, the University of Wisconsin-Madison, the Fashion Institute of Technology, and Nihon Senshoku Gakuen, Kyoto, Japan, where she worked on couture collections with kimono artisans at Shiho International (Kyoto; Paris) and Koei Kogei Kinsai Yuzen Dyeing. She has also designed for Mary McFadden and Jack Mulqueen.

Mary is the recipient of several awards and honors, including the Association of Total Fashion Upcoming Designer Award (Osaka, Japan, 1988) and is a BUILD 2008 Special Honoree. Her work is featured in *The Fiber Arts Book of Wearable Art* by Katherine Duncan Aimone. She has exhibited internationally and her work has been featured in publications including *FiberArts*, *Surface Design*, *Food and Wine*, *New York Magazine*, *Oprah*, *Brides*, *Interior Design*, *Elle Décor*, *Weekend*, *McCalls*, and *Martha Stewart*. She is currently based in New York City.

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