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PRESS RELEASE

The Island Gallery
400 Winslow Way E., #120
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
Susan Swannack-Nunn, Owner
ssn@theislandgallery.net

EVENT:



The Copper Pot. Oil on canvas. Marilyn Turner

**Mini Show:
Diane Reincke's Student Artists**

February 5 –28, 2016

Featuring:

Stella Carosso ~ Meloni Courtway ~ Stephanie Hammermann ~ Marilyn Turner

**Opening Reception:
First Friday, February 5th, 6-8 pm**

**In concert:
Ranger and the Re-Arrangers
Bainbridge Island's Own Gypsy Jazz Band**

About the Artists:

Stella Carosso (information coming soon)

Meloni Courtway (information coming soon)

Stephanie Hammermann (information coming soon)

Marilyn Turner: For five years Marilyn has been the Manager of the Sotheby's International Real Estate office on Bainbridge Island. Always drawn to art, with a strong love of Art History, she enjoys her connection to beautiful pieces of art through the ancient Sotheby's Auction House; but when local artist and art teacher, Diane Reincke, advertised a beginner class in oil painting Marilyn saw an opportunity to follow her dream and take an oil painting class. With no expectations other than being in the company of likeminded beginners, she was amazed with the results. In Marilyn's words:

My painting, The Copper Pot, is an interpretation of an original work by noted New York artist Gregg Kreutz. It was done in the Old Master style painting using the traditional glazing technique of putting down a white grisaille on a dark base, followed by layers of glazing and impasto on top. Though I had never painted in oils before, learning this traditional technique, as well as other oil painting techniques in my first oil painting class, has given me the sound foundation I needed to move on ... to express myself confidently as an artist, and produce work that moves me aesthetically and hopefully brings pleasure to my audience.

Diane Reincke:

Working Artist....Working Teacher

Diane Reincke has been a working artist for 40 years. For 20 of those years she combined landscape and still life commissions with creating and publishing magazines, working as an illustrator and designing as an art director. While oils have always been her preferred medium, Diane has also exhibited and sold work in pastel, oil pastel, monoprints, sumi ink, gouache, and the Japanese medium Nihon-ga, here in the U.S. and in Japan.

For the past 15 years in Washington State, while maintaining her own working studio, she has offered private and group classes in oil, acrylics and monoprinting. Group classes have been offered at the Experimental College, University of Washington and at Microsoft, Redmond main campus.

Currently residing on Bainbridge Island, Diane offers private and group classes for beginners and experienced painters, teenagers to adult. Classes are available for local residents of the island as well as visitors coming to our special place to enjoy a one day art workshop experience.

What students find most unique about Diane's painting classes is her one-on-one style of personalized instruction and extensive knowledge of specific painting techniques. Diane customizes her classes to the needs of each student.

Since 2000, all of Diane's oil painting classes are taught entirely Fume Free, making oil painting accessible to those with small work spaces or limited ventilation.

About the Band: Bainbridge Island's Ranger and the Re-Arrangers play gypsy jazz or "hot jazz," an upbeat style created in the 1930s by Django Reinhardt and other European stringplayers who embraced American jazz. The band's repertoire appeals to everyone who enjoys swing standards, traditional Gypsy jazz songs, and world music originals. The band features young violin phenom Ranger, whose creative, syncopated leads complement the band's steady, swinging rhythms.

Ranger Sciacca's performances and compositions reflect his extensive studies in classical, jazz, and folk music. His Suzuki teacher, Alice Kanack, publishes books and CDs on improvising classical music. Ranger also studied folk and dance music for seven years with renowned Seattle fiddler Stuart Williams. Ranger's main influences include guitarist Django Reinhardt and jazz violin greats Stuff Smith, Claude Williams and Stephane Grappelli. Ranger studied jazz theory and history at Whitman College.

Michael Sciacca, Ranger's dad, has been his rhythm guitarist for many years; they have performed as a swing jazz duo since 2001.

Percussionist **Jeffrey Moose** has a 30-year career in both music and fine art. His collaborations and band projects include work with Joined at the Head, Heliotroupe, Dog Superior, Stiff Kitty, Atoke, Zayah Emmanuel, and Sam Andrews, founder of Big Brother and the Holding Company. He is currently director of Jeffrey Moose Gallery in Seattle.

Mandolin player **Dave Stewart** is a classically-trained pianist.

Event Location:

The Island Gallery, 400 Winslow Way E., #120, Bainbridge Island, Washington.

Underground parking is available at The Winslow off Ericksen Avenue.