



March 27, 2018. For immediate release.

PRESS RELEASE

The Island Gallery
400 Winslow Way E, #120
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
Susan Swannack-Nunn, Owner
ssn@theislandgallery.net

EVENT:



Black, White & Gray

Continuing Exhibition

April 6-30, 2018

**David Berger, Jan Branham, Wendy Dunder, Pam Galvani
Gary Groves, Renee Jameson, Kathryn Lesh
Jacki Moseley, Ayan Rivera**

Featuring the contemporary basketry of
Dorothy McGuinness

First Friday Artwalk, April 6, 6-8pm

In Concert:

The Jenny Davis Jazz Duo



IMAGES SHOWN ABOVE:
(also attached to Press Release)

Clockwise from the top and attached to press release email:

Ayan Rivera, *Dry Brush*. Sumi ink on paper
Dorothy McGuinness, *Red Eyed Devil*. Watercolor paper, acrylic paint, waxed linen thread
Kathryn Lesh, *Archetypes/Mask-2*. Monoprint

OTHER ATTACHED IMAGES:

David Berger, *Platte River*. Sumi ink on paper
Jan Branham, *Sam*. Monoprint
Sean Carleton, *Table no. 13, Mahogany*
Pam Galvani, *San Miniato*. Monotype
Gary Groves, *Grape Vine Series #9*. Woodblock print
Renee Jameson, *In the Clouds*. Monotype
The Island Gallery April 2018 Show Artwork Collage

About the Show:

Continuing Exhibition: Art in the many tones of Black, White and Gray. Featuring monoprints from artists Jan Branham, Pam Galvani, Renee Jameson, and Kathryn Lesh; sumi painting from David Berger and Ayan Rivera; wood block prints from Gary Groves; and mixed media from Wendy Dunder and Jacki Moseley. Featuring the contemporary basketry of Dorothy McGuinness.

Visit the Gallery in person, as well as our extensive Website and Online Shop.

(Mr. Groves appears courtesy of Roby-King Gallery.)

About the Artists:

Bainbridge Island Artists:

Jan Branham: After retiring from a 35-year career as a public school art teacher, Jan has become a full time printmaker and is now an active member of the Bainbridge Artisan Resource Network (BARN), Southern Graphics Print Council, American Craft Council and Seattle Print Arts. She is currently involved in creating a body of work that she calls “ansisters,” using small snapshots of interesting individuals taken in the 1920s-‘50s as inspiration to create her own printed and collaged images that have developed a new life of their own on paper.



Pam Galvani : For many years, Pam taught history, calligraphy and English. Primarily a printmaker today, Pam has also been a calligrapher for 40 years, incorporating gestural marks in her work. She is inspired by reading or hearing words, phrases or stories that resonate with her and by abstracting the original text, she hopes to discover and reveal ideas that go beyond what legible words may communicate. She travels widely and her art has been shown nationally and locally, including Bainbridge Island Museum of Art.

Renee Jameson: Renee is a monotype artist and currently the printmaker liaison for the BARN (Bainbridge Artisan ResourceNetwork). Her work is represented in private collections in California and Bainbridge Island. She is inspired by the landscapes of Bainbridge and California, and tries to create a world that viewers can interpret and respond to in their own way. She considers herself an abstract artist and hopes to create a mood and atmosphere that will evoke an emotion or memory in the viewer.

Kathryn Lesh: Kathryn is a printmaker who is obsessed with the drama of light and the construction of space, which are starting points from which she explores the line between the abstract and the figurative. Her images capture people and moments that are abbreviated and abstracted enough to invite broad interpretation.

Gary Groves: Gary is a noted artist on Bainbridge Island (regularly showing at Roby King Gallery) and has exhibited woodcut prints widely in the Northwest and in NYC. He has pursued several different media including sculpture, ceramics, photography, painting and now prints, incorporating the accumulated skills and knowledge into his printmaking. He emphasizes the abstract aspects and uniqueness of each subject he is attracted to, enhancing qualities often not readily identifiable.

Ayan Rivera: Moving from NYC to Bainbridge Island in 2016, Ayan has been actively pursuing sumi painting, after being inspired and taught by NYC artist Koho Yamamoto. He paints for the brief moments when the eye, hand and brush move together without the mind and when letting go allows something else to move through. Ayan is also an accomplished chef, martial arts instructor and practices acupuncture on Bainbridge Island.

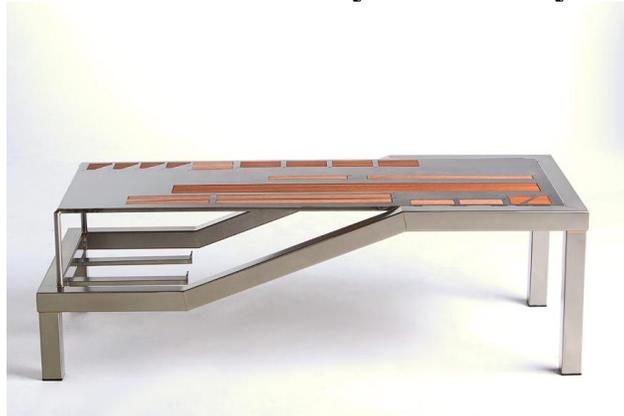
David Berger: (Seattle) – Moving to the Northwest from the East Coast, David’s career in art has spanned art criticism (Seattle Times), art curation (Center for Contemporary Art in Seattle, Bellevue Art Museum); and lecturer and juror (SAAM, King County and Washington State Arts Commission). He has been recognized for excellence in journalism and for writing Haiku; this year he published a book on Razor Clams: Buried Treasure of the Pacific Northwest. Over the past decade, David’s sumi paintings have been exhibited in many venues in both Seattle and Tacoma, winning a number of awards.

Dorothy McGuinness: (Everett) - After studying with Jiro Yonezawa, a Japanese bamboo basketmaker and teacher, Dorothy became proficient in making Japanese-style baskets, particularly diagonal twills. Watercolor paper quickly became her medium of choice and she has since combined her knowledge of traditional bamboo techniques with paper techniques. What most attracts her to using paper and paint for weaving is the ability to play with color and pattern. Dorothy is known for her weaving innovations and contemporary shapes; the evolution of her body of work is built on taking risks and avoiding the “known.” Dorothy has studied



basketmaking for over 30 years and her work has been widely exhibited both nationally and internationally, including in Korea, Australia and Spain. She has won numerous awards, including among them multiple Niche Awards and Handweavers Guild of America Awards.

The Island Gallery at Sotheby's



Sean Carleton, *Laser Coffee No. 13, Mahogany and Steel*

RealogicsSotheby's
240 Winslow Way E, Bainbridge Island, WA
Continuing through February 28, 2018

Selected work from Gallery Artists

Sean Carleton – New Work

Continuing: David Berger sumi paintings, **Jacki Moseley** felt art, and **Tumar Art Group** wall hangings

About The Island Gallery

Established in 2002, **The Island Gallery** features internationally recognized artists whose work takes traditional art forms in exciting new directions: studio furniture and sculpture; museum quality textile art and wearables; wood fired ceramics from the finest potters in America; paintings and prints; and unique jewelry creations. Monthly exhibitions include live musical concerts, featuring such genres as jazz, rock, folk, chamber music and performance art. This, along with its reputation for excellence, makes The Island Gallery a destination spot on beautiful Bainbridge Island, a short ferry ride from Seattle, and steps from the new Bainbridge Island Museum of Art. In 2017 we celebrated 15 years of collaboration with unique and talented artists from near and far.



the Island Gallery

Contact Us/Visit:

Web site: www.theislandgallery.net

Shop: www.theislandgallery.net/shop

Blog: www.theislandgallery-artblog.blogspot.com



Facebook: <http://www.facebook.com/The-Island-Gallery-114673935258715/>

Twitter: <http://www.twitter.com/islandgalleryBI>

Instagram; <https://www.instagram.com/theislandgallery/>

Pinterest: <http://www.pinterest.com/sswannacknumm>

WINTER HOURS

Tuesdays - Saturdays 11:00 – 6:00 pm

Sundays Noon – 5:00 pm

Closed Mondays

Event Location:

The Island Gallery, 400 Winslow Way E, #120, Bainbridge Island, Washington.

Underground parking is available at The Winslow off Ericksen Avenue.