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PRESS RELEASE

The Island Gallery
400 Winslow Way E., #120
Bainbridge Island, WA 98110
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For more information, contact
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EVENT:



Artistic Exploration: Alternative Paths

May 6-31, 2016

Carol Fiedler Kawaguchi, Carl Yurdin and Lisa Wederquist

**Carol pursues both traditional Asian screens and whimsical mirrors
Carl applies the art of industrial design to fine furniture
Lisa extends her minimal style from painting to ceramics**

**Reception with the Artists:
First Friday, May 6, 6-8 pm**

In Concert:

**Jon Crane & Abraham Neuwelt
Rainforest Journey**

Flower Arrangements by Michael Yu

About the Artists:

Carol Fiedler Kawaguchi: Carol combines her talents as a fine artist with her skills as a fine woodworker specializing in antique restoration and repair, unique fine wood furnishings and fine art assemblages. Ms. Fiedler Kawaguchi attended Seattle's Cornish Art Institute and received a BFA from Western Washington University with a focus on Japanese Art History and Printmaking. She apprenticed to a violinmaker and a ceramicist while living in New Mexico where she opened her first woodworking and interior furnishings business. She has traveled extensively in Europe and Asia. She has worked as an artist and woodworker for the past 25 years and now makes her home in Washington, on Bainbridge Island.

Carl Yurdin: *As an industrial designer for over fifty years, I have spent my whole career designing products that expand the visual possibilities. Over those years, I have remained committed to high design standards, balancing functionality, user requirements, regulatory needs and overall aesthetics – for both highly consumer focused products, as well as more industrial products, like medical and construction equipment. In my view, everything deserves the opportunity to be well designed to enhance the overall user experience. That perspective informs how I work today, having moved to the Northwest and Bainbridge Island.*

My process is about investing in the beauty of the wood and revealing what possibilities exist. I don't always know what will come out of a project when I start, but I respect the materials I am working with – letting them provide direction, along with the tools I use. Together, we figure it out. I strive to create pieces that convey the possibility of nature, but bring a practical usability to bear. Nothing is too fragile and everything has a purpose, be it highlighting an aspect of the natural wood or incorporating it into a function of use. That's where the keen balance of the industrial designer in me shines.

Lisa Wederquist: The Gallery exhibits the acrylic and mixed media paintings of Lisa Wederquist, which capture the essence of the natural world in the American Southwest: desert skies, wild grasses and the search for water. More recently Lisa has been experimenting with earthenware ceramics, and again her work incorporates the ruggedness of the landscape with her minimal style.

About Lisa, in her own words:

“Born in Germany, I grew up in Colorado Springs, Colorado. As a child I roamed the then wide-open foothills and canyons of the front range of the Rocky Mountains. This connection with nature has always sustained and inspired me... I studied painting and industrial design at Colorado College, City College of San Francisco, and Pratt Institute... Living in San Francisco for five years, and New York City for ten, infused me with the wonder, freedom, and crazy richness of urban life. I returned to the West, moving to Santa Fe, my home since 1991... I have been a painting contractor and decorative painter for many years. I have always been an artist. The scale of many of my paintings is informed by a love of physical work, the imagery by a love for the physical world.”

About the Musicians:

Jon Crane & Abraham Neuwelt: Rainforest Journey

Using the exotic sounds of the tabla, handpan (hang drum), gong, singing bowls, flute and more Jon Crane and Abraham Neuwelt weave together rhythm and melody to create a soundscape that will bring us on a journey. Along with our instruments our musical journey uses the sounds of rivers, streams, rain, and other sounds of nature, transporting us into a environment that comes alive. For this evening we will be using sounds recorded in the Hoh Rainforest here in Washington. A CD recording, *Hoh Rain Forest Journey*, will be available summer end 2016.

Jon Crane has a deep passion for sharing his excitement and love of music and how it can bring a greater sense of loving awareness to our lives. Since 2005 Jon has been studying classical Indian music with renowned tabla player Ty Burhoe and with Sarode maestro Steve Oda. Jon loves to share his music in ways such as classical, kirtan, blue grass, sound baths and more. For five years Jon has worked closely with the yoga community providing live music for yoga classes. Diving deep into the present moment Jon sculpts and improvises the music to each yoga class, weaving together the sounds of nature with many instruments such as the hang drum, gong, singing bowls, native flutes and tabla. Jon has learned and worked with many teachers over the years such as Ram Dass, Krishna Das, Steve Gorn, Jack Kornfield, Zakir Hussain.

Abraham Neuwelt is a percussionist who has been deeply involved in the NW music scene for nearly 20 years. While continuing to perform on a regular basis, Abraham has begun teaching students and volunteering at hospitals in his community. His true calling is providing healing and entertainment via his rare collection of melodic percussive instruments from all over the world.

Event Location:

The Island Gallery, 400 Winslow Way E., #120, Bainbridge Island, Washington.

Underground parking is available at The Winslow off Ericksen Avenue.