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**PRESS RELEASE**

The Island Gallery  
400 Winslow Way E, #120  
Bainbridge Island, WA 98110  
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**EVENT:**



Continuing Exhibition:  
**Between the Lines**

Irene Yesley  
Joseph Pentheroudakis

**June 2 – 30, 2017**

Opening Reception:

**First Friday, June 2, 6-8 pm**

Introducing

**Bill Galvani**  
Sculptor

In Concert on the Plaza:

**The Jenny Davis Jazz Quartet**



**IMAGES SHOWN ABOVE:**

*Knot II.* Irene Yesley  
*Balancing Act.* Joseph Pentheroudakis

**About the Show:**

A joint exhibition with long-time Gallery artist Yesley, Bainbridge Island-based abstract geometric minimalist working in acrylics and monotype; and Pentheroudakis, whose pen-and-ink drawings reflect his interest in abstraction and formalism expressed through repetition and seriality. Both of these artists have had their work exhibited at the Bainbridge Island Museum of Art, among other venues.

Introducing Bainbridge Island Sculptor Bill Galvani.

**About the Artists:**

**Irene Yesley (Bainbridge Island, Washington)**

*I have lived on the east and west coasts of the United States and in Turkey, and now live on Bainbridge Island near Seattle.*

*I work abstractly, creating my own imagery which is influenced by the outdoors, the people I know, and other artists. Painting abstractly using a range of media (acrylic paint, graphite, printmaking ink, and Copic markers) and supports (acrylic, plexi and paper) gives me the freedom to focus on the composition of shapes, patterns, values, colors, and positive and negative space without the limitations imposed by the reproduction of specific imagery.*

**Joseph Pentheroudakis (Herron Island, Washington)**

Born in Athens, Greece, Joseph moved to Chicago in 1968, where he studied linguistics at the University of Chicago (Ph.D., 1977), and in 1992 made Seattle his home. In 2005, after a long career in languages and computational linguistics, he enrolled in the drawing program at Seattle's Gage Academy of Art, and never looked back.

Joseph works on paper, in pencil or pen and ink; his drawings reflect an interest in abstraction and formalism expressed through repetition and seriality. He is also attracted to digital media and has created a series of iPad drawings. He also works in video, and is cofounder with Barbara Robertson of *Take Three*, an event presenting short film and video work by local artists.

His drawings have been included in juried exhibitions at the Whatcom Museum, Bellingham, Washington; 10x10x10xTieton, Tieton, Washington; ArtsWest Gallery, Seattle, Washington; Pacific Art League, Palo Alto, California; Louisiana State Student Union Art Gallery, Baton Rouge, Louisiana; and Barrett Art Center,



Poughkeepsie, New York, among others. Joseph has also participated in numerous invitational exhibitions, including the Bainbridge Island Museum of Art, Seattle City Hall Gallery, and North Seattle College Art Gallery.

Two of his drawings were included in the book *Contemporary Drawing – Key Concepts and Techniques*, by Margaret Davidson, Random House 2011.

Joseph shares some thoughts with us:

*The work in this exhibition represents a shift in my mark-making, although my interest in repetition and all-over composition is alive and well. In the pen and pencil drawings, lines are now used to enclose shapes; shapes in turn become the marks that fill the composition. Connections and balance are still my primary interests.*

*And – surprise! – color makes a guest appearance here and there, especially in the digital drawings included in the exhibition. I created the drawings on my iPad, which enticed me into working with color. Still, color is subordinate to the linear elements in the work. Can't really teach an old dog new tricks.*

### **Bill Galvani (Bainbridge Island, Washington)**

Artist Bill Galvani, whose professional background is as a museum director, carves using the traditional tools of drawknife, spokeshave, wood rasp, and knife. He prefers basswood, a hardwood that holds detail and takes a blade well. Carving shorebirds and ducks has encouraged him to study them, which has led him to participate in conservation activities that preserve birds and their habitats.



*Long-Billed Curlew.* Bill Galvani

In Bill's words:

*Carving gives me pleasure and relaxation: the smell of freshly-cut chips, the finish of the wood, and the feel of the form as it takes shape. I enjoy learning about birds, watching them, and trying to understand them.*

*I have carved shorebirds, ducks, and whales for some forty years. I appreciate the work of the old masters of this craft, carvers such as the Ward Brothers of Maryland's Eastern Shore and Elmer Crowell of Massachusetts. The wildlife creations of contemporary carvers including Larry Barth and Rich Smoker also inspire me. In my shorebird carvings I attempt to present a stripped-down form that projects the independence, spirit, and rugged nature of these remarkable feathered creatures.*

*I served as Director of the Naval Undersea Museum in Keyport, Washington, for nineteen years. I also conducted museum accreditation visits for the American Alliance of Museums. Interestingly, those visits often gave me a chance to see the work of other carvers which I always enjoyed.*

Bill currently lives and works on Bainbridge Island.



## About the Musicians:

### **The Jenny Davis Jazz Quartet**

A Seattle native, Jenny Davis earned her Bachelor of Music from the prestigious Cornish College of the Arts. She is currently working on her MFA in jazz composition. A 20-year steward of straight-ahead jazz, she



actively performs throughout the U.S. and Canada in clubs, festivals and jazz venues. A true original with an authentic sound, Jenny has that rare vocal ability to swing hard in the pocket and hold her own with the best musicians in the business. Jenny's commitment to the art form is never more evident than in her third and newest CD release "INSIDE YOU", where legendary jazz composer Rodgers Grant sought her to record his beautiful ballad "Morning Glory". A versatile vocalist, she is highly requested and is considered one of the Pacific Northwest's

top big band vocalists. A passionate steward of jazz, Jenny passes on the tradition as a jazz educator, and vocal coach. Davis is inspired by such great jazz vocalists as Ella Fitzgerald, Sarah Vaughn, Mel Tormé, Shirley Horn, June Christy and Kurt Elling.

*"A pure voice and laser like pitch!" (Jazz Times)*

*"Vocalese doesn't get any better than this!" (All About Jazz)*

*"A welcome addition to the history of jazz vocalists." (All About Jazz)*

*"Stellar vocal jazz...magnificent...talented!" (Smother)*

## **About The Island Gallery**

Established in 2002, **The Island Gallery** features internationally recognized artists whose work takes traditional art forms in exciting new directions: studio furniture and sculpture; museum quality textile art and wearables; wood fired ceramics from the finest potters in America; paintings and prints; and unique jewelry creations. Monthly exhibitions include live musical concerts, featuring such genres as jazz, rock, folk, chamber music and performance art. This, along with its reputation for excellence, makes The Island Gallery a destination spot on beautiful Bainbridge Island, a short ferry ride from Seattle, and steps from the new Bainbridge Island Museum of Art.

### Contact Us/Visit:

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*the Island Gallery*

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**Event Location:**

The Island Gallery, 400 Winslow Way E, #120, Bainbridge Island, Washington.

Underground parking is available at The Winslow off Ericksen Avenue.