

**May 30, 2014. For immediate release.
PRESS RELEASE**

The Island Gallery
400 Winslow Way E., #120
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
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EVENT:

Carter Smith: Shibori Master

July 11 – 27, 2014

Introducing Bainbridge Island Artist

Renée Jameson

Monotype Prints

Reception, First Friday, July 11, 6-8 pm

Music by

The Julie Duke Band

on the Plaza

Silk shibori banners and new fashions from one of America's finest shibori artists.
Introducing Bainbridge Island artist Renée Jameson,
whose monotypes reflect summer's color spectrum

Location: The Island Gallery, 400 Winslow Way E., #120, Bainbridge Island, Washington

About the Artists:

Carter Smith: Carter Smith has been dyeing one-of-a-kind fabrics since 1965 when he learned tie-dye techniques from his mother. Originally working in silk, he created and sold 30,000 individual stretched pieces and banners, eventually adding to his process over forty new steps that multiplied into over a thousand techniques.

After successfully helping launch the careers of several designers, Carter decided to start making his own clothing, and now sells his hand-dyed original fashions both nationally and internationally. Notables who have worn his creations include Elizabeth Taylor, Jane Fonda, Aretha Franklin, Allie McGraw, Alice Walker, Dionne Warwick, Maya Angelou, Sarah Jessica Parker, Susan Taylor, Goldie Hawn, Jesse Norman, Jada Pinkett-Smith, Anne Austin, Kim Novak, Cassandra Wilson, Mary Travers, Jan Robinson, Mick Jagger, Rod Stewart, and others.

Today, Carter has over 250 original bias design concepts and creations, and after 40 years and over 200,000 yards of fabric personally dyed by Carter, his passion remains stronger than ever. He has been featured in many publications over the years, most recently in Ornament Magazine (June 2009).

Renée Jameson: Renée was born in Western Washington State and grew up in Seattle. She received her BFA from Cornish College of the Arts in Seattle, Washington, and is currently a monotype artist living and working on Bainbridge Island. Her work has been shown locally and can be found in private collections in Washington and California.

Renée comments:

"I walk almost daily along the shoreline and am inspired by the constantly changing sky. I am particularly captivated by the effect of the morning light as the sun rises... I try to create a world the viewer can interpret and respond to in their own way. In this way I consider myself an abstract artist. My objective is to create a mood and atmosphere that will evoke an emotion in the viewer and possibly a memory from the past."

"My process involves laying down carefully mixed layers of colored ink... I create intrigue and mystery through my use of light which I achieve by beginning with a bright background and layering over that with mostly transparent ink. At the point where I have four to five layers the work begins to take on a life of its own and I try to let go of expectations and just let it flow."

The Julie Duke Band: The Julie Duke Band delivers an edgy, unrestrained blend of Blues from the Delta to Chicago, 1920s through current. The band features the vocals of front-woman Julie Duke, the funky bass powerhouse Steve Pearce, guitarist Brian Barta, keyboard player Van Bergen and the rhythmic styling of drummer John Lester. The boys hold down a smoldering groove behind Julie's sultry, bluesy voice and passionately energetic stage presence. Their cover versions are choice and eclectic, including songs by Elmore James, Bobby "Blue" Bland, Koko Taylor, Freddie King and Big Mama Thornton. They take a song, honor its origins, and then make it their own with drop-dead vocals and foot stomping, hip swaying rhythms.

The Julie Duke Band will get the staunchest of blues unbelievers tapping their toes and moving to the beat. With their entertaining stage show, expert musicianship and unique sound, The Julie Duke Band has built a wide and devoted following, drawing crowds to shows at venues as

diverse as the Coyle Community Center, the Bite of Seattle, Bainbridge's Bloedel Reserve and the Seven Cedars Casino.

For More Information Contact: The Island Gallery, **206.780.9500** or
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