



the Island Gallery

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PRESS RELEASE**

The Island Gallery
100-106 Madison Avenue North
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
Susan Swannack-Nunn, Owner
ssn@theislandgallery.net

Event:

*Celebrating our 6th Anniversary
with Two Shows*

Exhibitions' Run: December 5, 2008 - January 23, 2009

Artists' Reception: First Friday, December 5, 2008, 6-8 pm

4th Annual Wearable Art Show

Textile Artists

Barbara de Jounge, Laguna Beach, California: Presenting her new line Rue du Bac, black Merino wool knit vests in Barbara's trademark offbeat style

Osaka Vest, Barbara De Joung →

Isnia, Yogyakarta, Indonesia: Silk batik scarves and accessories

Akihiko Izukura, Kyoto, Japan: Incomparable hand-woven clothing designs

David Mendoza, Ubud, Bali, Indonesia: Fine silk and cotton batik designs, including his popular Java Jacket and Java Baru styles

Britt Rynearson, Seattle, Washington: Introducing a new line of jackets, along with her sculptural silk shibori scarves





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Carter Smith, Nahant, Massachusetts: The Shibori Master to the Stars offers a group of new, spectacular offerings

Arlene Wohl, Sausalito, California: Hand-woven jackets in spectacular combinations of fabrics and colors are the mark of this artist.

New To The Island Gallery:

Elizabeth Merrill, Port Townsend, Washington: Welcoming Elizabeth's lovely hand-woven jackets and scarves

Lynn Mizono, Langley, Washington: This avant-garde clothier always thrills with her boldly-styled coats, jackets, skirts, shawls, and hats

Nubia, Bainbridge Island: A selection of the Bainbridge artist's signature styles, including skirts, tops, and pareos, ready for holiday dressing



Jewelry Artists: Sophie Bryant, Bainbridge Island, Washington; Lucia, Bainbridge Island, Washington; David Mendoza, Ubud, Bali, Indonesia; Su Olsen, Bainbridge Island, Washington; Virginia Paquette, Seattle, Washington; Cleva Rose, Poulsbo, Washington; Roger Wilbur, Santa Fe, New Mexico; Lou Zeldis, Bali, Indonesia.

← *Five-strand turquoise necklace. Virginia Paquette.*

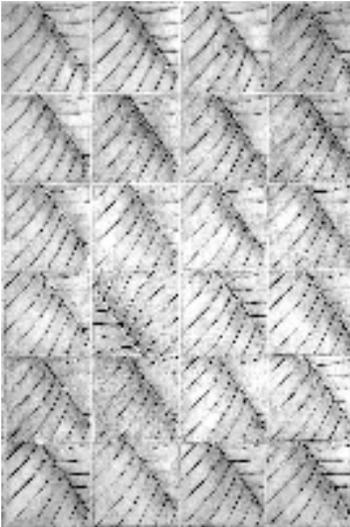
Featuring Bainbridge Island Artist
Tracy Dunn's Kimono Series Paintings

Ruth Akie Dancing →
Oil on Canvas, 48" x 60"





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In the North Gallery, introducing

Landscape – a different view.

Collection of works by Alison Keogh

The Seattle artist's newsprint reliefs, graphite botanicals, bronze geologic landscapes, driftwood & newsprint artifacts, and Sumi-scapes.

← *Chestnut Leaves*, Alison Keogh. Graphite on Paper

Artist's Statement: *This collection of work represents my personal landscapes – capturing a dialogue with the natural world.*

I work with elemental materials that require a direct tactile manipulation using minimal tools. Graphite, paper and newsprint, and sumi ink are all derived from trees. The materials may change, but the process of repetition and the exploration to reveal the invisible remains constant. Repetition is a mantra, a means to concentrate energy and facilitate a dissolution of the element (or self) into the whole.

Increasingly my breath has become an important part of the process and I now consciously match my movements with my breath.

This inquiry first found expression in the Newsprint Reliefs which depict patterns of my breath as I manipulate layers of the stock pages from the British Financial Times newspaper into topographical landscapes.

My current work with the Sumi- scapes is a continuum from the newsprint series, the preoccupation with line as texture and the conscious involvement of my breath as I work. In most cases an inhalation is represented as a light fine line, an exhalation being heavier and thicker.

Each piece and series expresses itself through the repetition of an element or a physical gesture. The act of repetition and conscious respiration brings about a state of intensified awareness during the creative process and is reinforced in the final work.

Please Note: Higher resolution images available upon request.