



# the Island Gallery

May 27, 2011. For immediate release.

**PRESS RELEASE**

The Island Gallery  
400 Winslow Way E., #120  
Bainbridge Island, WA 98110  
206-780-9500/www.theislandgallery.net

For more information, contact  
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**Event:**



**Celebrating the 50<sup>th</sup> Firing of the Santatsugama (Three Dragon Kiln)  
June 3 – 30, 2011**

**Opening Reception with the Artists:** First Friday, June 3, 2011, 6-8 pm.

**Location:** 400 Winslow Way E., #120, Bainbridge Island, WA 98110

**Featuring:** Ranger and the Re-Arrangers in Concert on the Plaza.

**Ceramic Artists:**

The Santatsugama/Three Dragon Kiln, located in Seabeck, Washington, is an anagama kiln built by Ken Lundemo and Steve Sauer in the late 1990s. Nineteen artists from Washington State who fire and crew at the kiln are represented in this show: Jenny Andersen, Melissa Balch, Tim Beaver, John Benn, Frank Carsey, Gina Freuen, Eva Funderburgh, Colleen Gallagher, Anthony Gaudino, Ken Lundemo, Rick Mahaffey, Erin McCoy, Jimmy McDonough, Erik Nelsen, Peter Olsen, Beverly Saito, Steve Sauer, Al Tennant, Shane Watson.

Long-time gallery artists include: Bainbridge Islander **Jenny Andersen**, Bainbridge Island Treasure Award recipient, exhibiting her animal forms; **Beverly Saito** of Port Townsend, replicating samurai helmets; **Steve Sauer** of Port Orchard his natural rock forms especially designed for ikebana; and **Al Tennant** of Whidbey Island presents his *iga* form. Several artists new to the gallery include **Melissa Balch**, **Rick Mahaffey**, **Erin McCoy** and **Jimmy McDonough**, Tacoma; and **Erik Nelsen** of Vashon Island, who operates his own anagama kiln, but joins the crew at Santatsugama from time to time and fired at the 50<sup>th</sup>. **Peter Olsen** directs the Seward Park Clay Center in Seattle.

**Ikebana Arrangements:** We welcome Peggy Booth, a Bainbridge Islander, as our featured Ikebana artist. Peggy started ikebana training in Japan during the mid-seventies while her husband was stationed there as a Naval Officer. She is a member of Ikenobo Ikebana Society of America and Kyoto, Japan as well as a member of the Lake Washington Chapter, Ikenobo Ikebana. She holds the rank of Professor and has been allowed to display an arrangement in the Rokkaku Temple in Kyoto, Japan. She is also a past President of Ikebana International Chapter #19 Seattle and Vice-President of Kamakura Chapter of Ikebana International. She currently is the Public Relations Chair for the Seattle Chapter of Ikebana International. She has studied with noted teachers of ikebana in Japan and America and has exhibited ikebana in various museums and galleries in the United States, including the Philadelphia Art Museum, San Francisco Art Museum, Seattle Asian Art and Seattle Art Museum, Seattle Japanese Garden at the Arboretum and the Bellevue Art Museum. She has also exhibited in Tokyo, Kyoto, Kamakura, and Montreal.

**For more images, information, or to interview the artists, please contact:**

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