



April 24, 2018. For immediate release.

**PRESS RELEASE**

The Island Gallery  
400 Winslow Way E, #120  
Bainbridge Island, WA 98110  
206-780-9500/www.theislandgallery.net

For more information, contact  
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**EVENT:**

**The Island Gallery at Sotheby's**



**Spring Portraits**

**Andrea K. Lawson**

**May 4 - 31, 2018**

**First Friday Artwalk, May 4, 6-8 pm**

Andrea K. Lawson, *Self Portrait with Spring Bouquet in My Studio*. Oil on canvas

**About the Show:** The Island Gallery is pleased to announce a special showing of works by Port Hadlock artist Andrea K. Lawson at “The Island Gallery At Sotheby's,” opening on May 4<sup>th</sup> at Bainbridge Island's First Friday Art Walk, 6-8 pm (240 Winslow Way East). Andrea's works celebrate spring, and the opportunity to bid farewell to clouds and drizzle, and to welcome the burst of sunshine and accompanying floral display. In this special show, *Spring Portraits*, Andrea offers a series of colorful, expressive and very personal figurative work.

**About the Artist:**

**Andrea K. Lawson** (Port Hadlock, Washington): Andrea was born in Hollywood, California and received her BA from the University of California Santa Cruz and her MFA from Parsons The New School of Design, New York City. Her prize winning paintings, drawings and prints have been exhibited across the United States and Europe. A select list of Andrea's solo and juried exhibits include: The Painting Center, New York, The Cape Museum of Fine Art, Massachusetts, Gallery K, Los Angeles, Ronnebaekshholm Arts & Culture Centre, Denmark, and Ecole Nationale Supérieure des Beaux Arts, Paris, France. In Seattle and the



Northwest: Washington State Convention Center, The Corridor Gallery, Port Angeles Fine Art Center, Max Grover Gallery, Artisans On Taylor and Northwind Arts Center.

*Using expressive color and freely roving gestural line, I explore wild spaces as well as dense human spaces. I am intrigued by the interaction between the two, such as electric lights twinkling in a wild nightscape. Painting outdoors overlooking the Puget Sound, I paint abstract landscapes with color that is not a copy but is a direct response to my emotion and experience of the changing light on sky and water as the sun moves along its path. Using sketches from dances, and photographs that I take at political marches and parades, I paint the wild magic of community. I create paintings about how human figures can be entangled in nature, struggling to be part of or separate from their/our surrounding environment.*

In light of recent political events, an interesting part of Andrea's life has been the influence of her grandfather. Andrea says that her grandfather's "story is a reminder to all Americans to vigilantly fight for and preserve our freedom of speech and civil rights." Andrea remembers visiting her grandparents and hearing the sound of typewriter keys click-clacking from her Grandpa Jack's office downstairs. Grandpa Jack was John Howard Lawson, the experimental playwright, screenwriter and one of the Hollywood Ten. Inspired by European Theatre, vaudeville and jazz, he wrote socially conscious, experimental plays in the twenties and thirties which broke down the "fourth wall" (separation between audience and stage). In the thirties, he brought his family to Hollywood to write for the screen. His film titles include: *Sahara*, *Blockade* and *Algiers*, starring Hedy Lamarr and Humphrey Bogart. *Cry Beloved Country* is known as one of the first films to portray a non-stereotypical black character and to question Apartheid. Lawson was the first president of the Screen Writers Guild and outspoken, standing up for writer's rights and the rights of workers everywhere. During the 1950s (a/k/a: the McCarthy Era), Lawson was part of a group of ten well-known writers who were imprisoned for refusing to name names to HUAC (the House on Un-American Activities Committee.) These ten brave men stood up for freedom of speech and went to jail for it.

*My grandfather was blacklisted and never worked again under his own name. This had a huge effect on his life and career and family.*

**Event Location:**

**RealogicsSotheby's  
240 Winslow Way E, Bainbridge Island, WA  
206-842-0842 / [www.rsir.com](http://www.rsir.com)**



**At The Island Gallery in May:**



## Shibori/Tokkuri

Virtuosity and Chance in Two Art Forms

**May 4 - June 30, 2018**

**First Friday Artwalk, May 4, 6-8pm**

In Concert:

**The Jenny Davis Jazz Duo**

### About The Island Gallery

Established in 2002, **The Island Gallery** features internationally recognized artists whose work takes traditional art forms in exciting new directions: studio furniture and sculpture; museum quality textile art and wearables; wood fired ceramics from the finest potters in America; paintings and prints; and unique jewelry creations. Monthly exhibitions include live musical concerts, featuring such genres as jazz, rock, folk, chamber music and performance art. This, along with its reputation for excellence, makes The Island Gallery a destination spot on beautiful Bainbridge Island, a short ferry ride from Seattle, and steps from the new Bainbridge Island Museum of Art. In 2017 we celebrated 15 years of collaboration with unique and talented artists from near and far.

#### Contact Us/Visit:

Web site: [www.theislandgallery.net](http://www.theislandgallery.net)

Shop: [www.theislandgallery.net/shop](http://www.theislandgallery.net/shop)

Blog: [www.theislandgallery-artblog.blogspot.com](http://www.theislandgallery-artblog.blogspot.com)



Facebook: <http://www.facebook.com/The-Island-Gallery-114673935258715/>

Twitter: <http://www.twitter.com/islandgalleryBI>

Instagram; <https://www.instagram.com/theislandgallery/>

Pinterest: <http://www.pinterest.com/sswannacknunn>

#### SUMMER HOURS

Tuesdays - Saturdays 11:00 – 6:00 pm

Sundays Noon – 5:00 pm

Closed Mondays

#### The Island Gallery is located at:

400 Winslow Way E, #120, Bainbridge Island, Washington

Underground parking is available at The Winslow off Ericksen Avenue