



the Island Gallery

November 25, 2019. For immediate release.

PRESS RELEASE

The Island Gallery
400 Winslow Way E, #120
Bainbridge Island, WA 98110
206-780-9500/www.theislandgallery.net

For more information, contact
Susan Swannack-Nunn, Owner
ssn@theislandgallery.net

EVENT:



*Marceil DeLacy:
A Gift from the Forest*

December 6 - 29, 2019

Featuring forest scenes by Fine Art Photographer Andy Bergh





the Island Gallery

Show opens for Preview
Thursday, December 5, Noon-6 pm

First Friday Artwalk & Reception
December 6, 6-8 pm

In Concert
The Jenny Davis Jazz Duo

IMAGES SHOWN ABOVE:

Marceil DeLacy, Left to Right:
Hoping for Snow. Black walnut and holly
Give Me Shelter. Alaskan Yellow cedar and malachite stone
Andy Bergh, *Quinault Sunbreak*. Photograph

About the Show:

Marceil DeLacy's lifelong affinity for trees and love of nature inspire most of her sculpted subjects. As human encroachment and climate change displace flora and fauna, her art serves as a way of giving voice to nature. Featuring forest scenes by Fine Art Photographer Andy Bergh. Reception with the Artist, First Friday, December 6, 6-8pm, with The Jenny Davis Jazz Duo in concert.

About the Artists:

Marceil DeLacy (Seattle, Washington): Marceil DeLacy's love of carving began as a child living on the outskirts of Seattle. With a pocketknife, she created images from ivory soap, then letter openers from kindling wood and arrows from tree suckers before graduating to the use of chisel and mallet. She learned her craft from the wood itself, letting it guide her eye and hand. In the early 1980s she began serious fine art sculpting, winning awards in juried shows and having her work shown in the Bellevue Art Museum. After a break to pursue other interests, she resumed her artwork on a full-time basis, working in wood salvaged locally in the Pacific Northwest. Her lifelong affinity for trees and love of nature inspire most of her sculpted subjects. As human encroachment and climate change displace flora and fauna, her art serves as a way of giving voice to nature. To this end, she strives for simplicity of form and uses only a clear finish or no finish at all in order to let the natural color and beauty of the wood speak for itself. It's a process she calls "listening to the forest."

Marceil has shown widely in Washington, including a solo exhibit at the Bainbridge Island Museum of Art, 2018-2019. Previously exhibitions have been in galleries in Seattle, Kirkland, Whidbey Island, and Edison, Washington. Her work was shown in The Seattle Art Fair in 2019. Her portfolio ranges from flora and fauna to conceptual and trompe l'oeil sculptures.



Andy Bergh (Bainbridge Island, Washington): Andrew (“Andy”) Bergh has a growing reputation as a fine art digital photographer who creates evocative images. This is true regardless of subject matter, whether it be one of his travel, landscape, cityscape, nature, black and white, still life, or abstract photographs. Cameras can’t think or feel, and they invariably record images differently than the human eye. By using image conversion and image processing tools in the digital studio, Andy creates images that reveal his artistic vision and/or convey what he personally experienced. One of his favorite techniques is high dynamic range imaging, or “HDR”. By merging multiple images of the same subject matter taken at different exposures, the end result is an image with exceptional detail even in the shadow and highlight areas. Many of Andy’s images have a painting-like quality to them which contribute to their unique look.

GALLERY LINKS:

Images, biographical or other artist information: Please contact the Gallery for any additional information.
Web Site Artists’ Page (complete roster of Gallery artists): <http://www.theislandgallery.net/artists.php>
To Contact the Gallery: ssn@theislandgallery.net

About The Island Gallery

Established in 2002, **The Island Gallery** features internationally recognized artists whose work takes traditional art forms in exciting new directions: studio furniture and sculpture; museum quality textile art and wearables; wood fired ceramics from the finest potters in America; paintings and prints; and unique jewelry creations. Monthly exhibitions include live musical concerts, featuring such genres as jazz, rock, folk, chamber music and performance art. This, along with its reputation for excellence, makes The Island Gallery a destination spot on beautiful Bainbridge Island, a short ferry ride from Seattle, and steps from the new Bainbridge Island Museum of Art. In 2017 we celebrated 15 years of collaboration with unique and talented artists from near and far.

Event Location/Contacts/Visit:

The Island Gallery, 400 Winslow Way E, #120, Bainbridge Island, Washington.

Underground parking is available at The Winslow off Ericksen Avenue.

Web site: www.theislandgallery.net

Shop: www.theislandgallery.net/shop

Blog: www.theislandgallery-artblog.blogspot.com



the Island Gallery



Visit us on Facebook. Twitter, Instagram and Pinterest

HOLIDAY HOURS

**Monday-Saturday 11-6pm
Sunday Noon-5pm**

Closed:

**Thanksgiving, Thursday, November 28th
Christmas Day, Wednesday, December 25th
Boxing Day, Thursday, December 26th
New Year's Day, Wednesday, January 1st, 2020**